

EDUCATION

- 2008 *MFA, Art Photography, Syracuse University, Syracuse, NY*
2001 *BFA, Photography (Magna Cum Laude), Purchase College, SUNY, Purchase, NY*

ACADEMIC AWARDS

- 2006-2008 *Merit Based Scholarship, Teaching Assistant, Syracuse University, Syracuse, NY*
2007 *Summer Fellowship, Syracuse University, Syracuse, NY*
 Graduate Assistant, Light Work, Syracuse University, Syracuse, NY

TEACHING EXPERIENCE

- 2010 *Adjunct Instructor of Digital Photography, Documentary Photography, Basic Photography, Large Format and Advanced B&W, (Instructor of Record) SUNY New Paltz, NY*
2009 *Adjunct Instructor, Basic Photography (3 sections) (Instructor of Record), SUNY New Paltz, NY*
2008 *Adjunct Instructor, Basic Photography (2 sections) (Instructor of Record), SUNY New Paltz, New Paltz, NY*
2007-2008 *Instructor, Basic Color Photography (Instructor of Record), Community Darkrooms, Syracuse, NY*
2006-2008 *Teaching Assistant (Instructor of Record), Introduction to B&W Photography, Syracuse University, Syracuse, NY*
2005-2006 *Adjunct Instructor (Instructor of Record), Introduction to B&W Photography, Syracuse University, Syracuse, NY*

SOLO AND TWO PERSON EXHIBITIONS

- 2011 *I Am Redundant (Solo Exhibition), Limestone Art Gallery, Syracuse, NY*
2008 *I Am Redundant (Solo Exhibition), Spark Contemporary Art Space, Syracuse, NY*
2004 *Double Vision. Rikki and Carrie Will, Valley Cottage Library Art Gallery, Valley Cottage, NY*
2003 *Corresponding Rikki (Solo Exhibition), The Sage College Library Gallery, Albany, NY*

BLOG AND WEBSITE FEATURES

- 2010 Today's Flak Photo, Flak Photo, www.flakphoto.com,
http://www.flakphoto.com/archives/6333_1646490288/343461
Today's Flak Photo, Flak Photo, www.flakphoto.com,
http://www.flakphoto.com/archives/6333_1646490288/350613
- 2009 Conversation with Carrie Will, Nymphoto: A Collective of Women Photographers
<http://nymphoto.blogspot.com/2009/06/conversation-with-carrie-will.html>
- Today's Flak Photo, Flak Photo, www.flakphoto.com,
http://www.flakphoto.com/archives/6333_1646490288/336745
- 2006 *8th Annual Photographic Online Exhibition*, Upstream People Gallery,
www.upstreampeoplegallery.com

GROUP EXHIBITIONS

- 2011 *Close to Home; Photographers and their families*. Smithsonian American Art Museum, Washington, DC.
- 2010 Look Up: Photos of Monumental Proportion. Night Gallery, Fotoweeek DC 2010 Festival, Washington, DC
Artists Of The Mohawk Hudson Region. The Hyde Collection, Glensfalls, NY
32nd Photo Regional, Fulton Street Gallery, Troy, NY
Women Only, Schenectady's Third Friday, Schenectady, NY
32 Photo Regional Select, (Juror: Carrie Haddad) Fulton Street Gallery, Troy, NY
- 2009 *Color*, Gallery at 4 Central, Albany, NY
HEADshots, The College Art Gallery, Cazenovia, NY
- 2008 *2008 Biennial*, Everson Museum of Art, Syracuse, NY
OnWard; Project Basho (Juror: Andrea Modica), Philadelphia, PA
61st Exhibition of Central New York Artists, Munson-Williams-Proctor Arts Institute, Utica, NY
Made in New York, Schweinfurth Memorial Art Center, Auburn, NY
Emerging Artists of Syracuse, Light Work, Syracuse, NY
MFA 2008, SUArt Galleries, Syracuse University, Syracuse, NY
- 2007 *Upstate Invitational 2007*, Rochester Contemporary Art Center, Rochester, NY

(Group Exhibitions Continued)

Lake Effect, Joyce Goldstein Gallery, Chatham, NY

Art Gala, Coyne Gallery (Juror: John Massier of Hallwalls Contemporary Art Center, Buffalo, NY), Syracuse, NY

Emerging Artists of Syracuse, Light Work, Syracuse, NY

ConVerge II, Rochester Institute of Technology, Rochester, NY

2006 *ConVerge* – Rochester Institute of Technology, Rochester, NY

2005 *Mohawk Hudson Regional*, Albany Institute of History and Art (Juror: Ivan C. Karp), Albany, NY

Emerging Artists of the Capital District, Visions Gallery, Albany, NY

Cyclics Annual Art Exhibit, Cyclics Gallery, Schenectady, NY

2004 *Mohawk Hudson Regional*, Schenectady Museum and Planetarium (Juror: Pablo Helguera), Schenectady, NY

2003 *LPCA Adirondack Juried Art Exhibition*, Lake Placid, NY

Fire and Ice Art Tour, Stephanie's On The Park, Albany, NY

The Sage College Library Faculty Show, The Sage Colleges, Albany & Troy, NY

2002 *Art Without Walls* – art on the beach during Art Basel, Miami, FL

2001 *LPCA Juried Exhibition*, Lake Placid, New York

PUBLIC AND PRIVATE COLLECTIONS

Smithsonian American Art Museum, Washington, DC

University Art Museum, SUNY Albany, Albany, NY

Ann Clark, Private Collection, Syracuse, NY

Mark Malloy, Private Collection, Boone, NC

William Jeremy Hughes, Private Collection, New York, NY

Andrea Modica, Private Collection, Philadelphia, PA

AWARDS, GRANTS AND RECOGNITION

- 2010 Juror's Award, *Artists of the Mohawk Hudson Region*, The Hyde Collection, Glens Falls, NY
2nd Place, 32nd Photo Regional, Fulton Street Gallery, Troy, NY
Purchase Award from University Art Museum, 32nd Photo Regional, Troy, NY
Exhibition Award at the Troy Photo Center, 32 Photo Regional, Troy, NY
Membership Award for Center for Photography at Woodstock, 32 Photo Regional, Troy, NY
- 2009 Strategic Opportunity Stipend Recipient, New York Foundation For The Arts
- 2008 Guest Speaker, Munson-Williams-Proctor Art Institute, Utica, NY
2nd Place Juror's award, *Made in New York*, Schweinfurth Memorial Art Center, Auburn, NY
- 2006 *Juror's Recognition*, Upstream People Gallery, Omaha, NE
- 2005 *Guest Speaker*, The Schenectady Photographic Society, Schenectady, NY
- 2004 *Jurors Award*, Mohawk Hudson Regional, Schenectady, NY

TECHNICAL SKILLS

Proficient with medium format, large format and SLR cameras (digital and analog)
Mac and PC savvy
Very comfortable using a darkroom (B&W and color)
Excellent understanding of making high resolution scans and prints
Proficient in Adobe Photoshop CS5