
CARRIE WILL

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EDUCATION

- 2008 *MFA, Art Photography, Syracuse University, Syracuse, NY*
- 2001 *BFA, Photography (Magna Cum Laude), Purchase College, SUNY, Purchase, NY*
- 1996-1998 *Concentration in Photography, SUNY Rockland Community College, Suffern, NY*

ACADEMIC AWARDS

- 2006-2008 *Merit Based Scholarship, Teaching Assistant, Syracuse University, Syracuse, NY*
- 2007 *Summer Fellowship, Syracuse University, Syracuse, NY*
Graduate Assistant, Light Work, Syracuse University, Syracuse, NY

TEACHING EXPERIENCE

- 2010 *Adjunct Instructor, Basic Photography, Large Format, Advanced B&W, (Instructor of Record) SUNY New Paltz, NY*
- 2009 *Adjunct Instructor, Basic Photography (3 sections) (Instructor of Record), SUNY New Paltz, NY*
- 2008 *Adjunct Instructor, Basic Photography (2 sections) (Instructor of Record), SUNY New Paltz, New Paltz, NY*
- 2007-2008 *Instructor, Basic Color Photography (Instructor of Record), Community Darkrooms, Syracuse, NY*
- 2006-2008 *Teaching Assistant (Instructor of Record), Introduction to B&W Photography, Syracuse University, Syracuse, NY*
- 2005-2006 *Adjunct Instructor (Instructor of Record), Introduction to B&W Photography, Syracuse University, Syracuse, NY*

SOLO AND TWO PERSON EXHIBITIONS

- 2008 *I Am Redundant (Solo Exhibition), Spark Contemporary Art Space, Syracuse, NY*
- 2004 *Double Vision. Rikki and Carrie Will, Valley Cottage Library Art Gallery, Valley Cottage, NY*
- 2003 *Corresponding Rikki (Solo Exhibition), The Sage College Library Gallery, Albany, NY*

BLOG AND WEBSITE FEATURES

- 2010 Today's Flak Photo, Flak Photo, www.flakphoto.com.
http://www.flakphoto.com/archives/6333_1646490288/343461
- 2009 Conversation with Carrie Will, Nymphoto: A Collective of Women Photographers
<http://nymphoto.blogspot.com/2009/06/conversation-with-carrie-will.html>
- Today's Flak Photo, Flak Photo, www.flakphoto.com
http://www.flakphoto.com/archives/6333_1646490288/336745
- 2006 *8th Annual Photographic Online Exhibition*, Upstream People Gallery,
www.upstreampeoplegallery.com

GROUP EXHIBITIONS

- 2010 *32nd Photo Regional*, Fulton Street Gallery, (Juror: Carrie Haddad). Troy, NY
Birth of Venus. 4 Central Avenue Art Gallery, Albany, NY
Women Only, Schenectady's 3rd Friday Art Walk, Schenectady, NY
- 2009 *HEADshots* The College Art Gallery, Cazenovia, NY
- 2008 *2008 Biennial*, Everson Museum of Art, Syracuse, NY
Made in New York, Schweinfurth Memorial Art Center, Auburn, NY
OnWard; Project Basho (Juror: Andrea Modica), Philadelphia, PA
61st Exhibition of Central New York Artists, Munson-Williams-Proctor Arts Institute, Utica, NY
Emerging Artists of Syracuse, Light Work, Syracuse, NY
MFA 2008, SUArt Galleries, Syracuse University, Syracuse, NY
- 2007 *Upstate Invitational 2007*, Rochester Contemporary Art Center, Rochester, NY
Lake Effect, Joyce Goldstein Gallery, Chatham, NY
Art Gala, Coyne Gallery (Juror: John Massier of Hallwalls Contemporary Art Center, Buffalo, NY), Syracuse, NY
Emerging Artists of Syracuse, Light Work, Syracuse, NY

(Group Exhibitions Continued)

- 2nd Annual MFA Invitational, Spark Contemporary Art Space, Syracuse, NY*
ConVerge II, Rochester Institute of Technology, Rochester, NY
Fibers and Photo, Coyne Gallery, Syracuse, NY
- 2006 *8th Annual Photographic Online Exhibition, Upstream People Gallery, Omaha, NE*
ConVerge – Rochester Institute of Technology, Rochester, NY
1st Annual MFA Invitational, Spark Contemporary Art Space, Syracuse, NY
- 2005 *Mohawk Hudson Regional, Albany Institute of History and Art (Juror: Ivan C. Karp), Albany, NY*
Emerging Artists of the Capital District, Visions Gallery, Albany, NY
Cyclics Annual Art Exhibit, Cyclics Gallery, Schenectady, NY
- 2004 *Mohawk Hudson Regional, Schenectady Museum and Planetarium (Juror: Pablo Helguera), Schenectady, NY*
- 2003 *LPCA Adirondack Juried Art Exhibition, Lake Placid, NY*
Fire and Ice Art Tour, Stephanie's On The Park, Albany, NY
The Sage College Library Faculty Show, The Sage Colleges, Albany & Troy, NY
- 2002 *Art Without Walls – art on the beach during Art Basel, Miami, FL*
- 2001 *LPCA Juried Exhibition, Lake Placid, New York*

ART AWARDS AND RECOGNITION

- 2010 *2nd Place Juror's Award, 32nd Photo Regional, Fulton Street Gallery, Troy, NY*
Purchase Award from University Art Museum, 32nd Photo Regional, Troy, NY
Exhibition Award at the Troy Photo Center, 32 Photo Regional, Troy, NY
Membership Award for CPW, 32 Photo Regional, Troy, NY
- 2009 *Visiting Artist, Sage College of Albany, Albany, NY*
Strategic Opportunity Stipend Recipient, New York Foundation For The Arts
- 2008 *Guest Speaker, Munson-Williams-Proctor Art Institute, Utica, NY*
2nd Place Juror's award, Made in New York, Schweinfurth Memorial Art Center, Auburn, NY

(Art Awards and Recognition Continued)

- 2006 *Juror's Recognition*, Upstream People Gallery, Omaha, NE
2005 *Guest Speaker*, The Schenectady Photographic Society, Schenectady, NY
2004 *Jurors Award*, Mohawk Hudson Regional, Schenectady, NY

EMPLOYMENT HISTORY

- 2003-2005 *Senior Library Specialist of Technical Services*, The Sage Colleges Library, Troy, NY
Duties included: Managing student workers, filling Interlibrary Loan requests, cataloguing new books, circulation, updating website.
- 2001-2003 *Supervisor of Content Management*. Index Stock Imagery, New York, NY
Duties included: Adding Keywords to new images, uploading new images to website, training and supervising new employees.
- 2000-2001 *Darkroom Assistant to John Cohen*, Putnam Valley, NY
Duties included: Printing Contact Sheets, printing quality black and white prints and editing.
- 1999-2000 *Gallery Assistant*, Bonni Benrubi Gallery, New York, NY
Duties included: Delivering artwork to and from gallery, maintaining artists press releases, copy editing, managing exhibition guest list.

PUBLIC AND PRIVATE COLLECTIONS

- Smithsonian American Art Museum, Washington, DC
University Art Museum, SUNY Albany, Albany, NY
Ann Clark, Private Collector, Syracuse, NY
Mark Malloy, Private Collector, Boone, NC
William Jeremy Hughes Private Collector, New York, NY

TECHNICAL SKILLS

- Proficient with medium format, large format and SLR cameras (digital and analog)
Mac and PC savvy
Very comfortable using a darkroom (B&W and color)
Excellent understanding of making high resolution scans and prints
Proficient in Adobe Photoshop CS4